

Joanna Parson

AEA/SAG-AFTRA

Contact: Bohemia Group (347) 474-5644; Emerging Talent (646) 821-4580

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Mezzo to F
Ht: 5'6 1/2"

FILM/TV

RED OAKS	<i>Co-worker</i> (co-star)	Amazon, Dir. Amy Heckerling
AS THE WORLD TURNS	<i>Fan #2</i> (u5)	CBS
OFFSEASON	<i>Dorothy Pearl Souza</i> (supporting)	Dir. Nathan Butera
INVINCIBLE ANTICHRIST VICTORY #2	<i>Goody-Goody</i> (lead)	Iron Mule Short Comedy Film Series (Best of)
OUR LEAD GUITARIST	<i>Joanna</i> (lead)	Sciatica Veer (Washington DC 48 Hour Film Fest)
TEMPS	<i>Teacher</i> (lead)	Columbia Grad Film
PAWS	<i>Ellen</i> (lead)	Loosely Translated (NY TV Fest)
	<i>White Woman</i> (lead)	Canal Plus (France), NYU grad film

NATIONAL TOUR

BUDDY	<i>Mary Lou Sokoloff</i> (<i>Maria Elena, Vi Petty u/s</i>)	Ordway Music Theatre
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SELECTED NEW YORK THEATRE

WILD PARTY	<i>Madeleine True</i>	B-Side Productions
JUNIE B'S ESSENTIAL GUIDE	<i>May</i>	Theatreworks USA (<i>workshop</i>)
A MAN OF NO IMPORTANCE	<i>Mrs. Curtin</i>	B-Side Productions
THE AUDIENCE	<i>Freddy</i>	Transport Group
** (<i>Drama Desk-nominated, Best Musical</i>)		
ALL THE WAY HOME	<i>Sally</i>	Transport Group
MRS. BOB CRATCHIT'S WILD ...	<i>Mrs. Bob Cratchit</i>	Gallery Players
THE GREAT UNKNOWN	<i>Ensemble/Mother Sara</i>	NY Musical Theatre Festival
THICKER THAN WATER	<i>Miss Passivo</i>	Ensemble Studio Theatre
REDDY OR NOT	<i>Joanna</i> (co-star, co-creator)	NY Int'l Fringe Festival
I CLAUDIUS LIVE	<i>Plancina/Agripinilla</i>	Theatre Askew

SELECTED REGIONAL THEATRE

AS YOU LIKE IT	<i>Amiens/Hymen</i>	Weston Playhouse
DAS BARBECU	<i>Fricka/Actor 1</i>	Florida Studio Theatre
COWGIRLS	<i>Lee</i>	Florida Studio Theatre
NOEL AND GERTIE	<i>Gertrude Lawrence</i>	Henlopen Theatre Project (DE)
RADIO GALS	<i>America</i>	The Depot Theatre
SWINGTIME CANTEEN	<i>Jo</i>	The Depot Theatre
CLOUD NINE	<i>Victoria/Edward</i>	Human Race Theatre Co.
PICASSO AT THE LAPIN AGILE	<i>Suzanne/Countess/Admirer</i>	Human Race Theatre Co.
SYLVIA	<i>Sylvia</i>	Human Race Theatre Co.
TAMING OF THE SHREW	<i>Lucentio</i>	Cincinnati Shakespeare Festival

SELECTED COMEDY

THE LIAR SHOW	<i>Storytelling</i>	Cornelia Street Cafe, Time Out NY Lounge
INDEPENDENT COMIC	<i>Stand-up (musical material)</i>	Caroline's Comedy Club, LA's Comedy Store, etc.

TRAINING

Acting:	B.A. University of Virginia, magna cum laude
Voice:	Bob Krakower (Master), Charles Tuthill, Craig Carnelia, Jen Waldman
Commercial Technique:	Arthur Lessac, Jill Edwards, Dr. Bruce Kolb, Andrew Byrne
Improv:	Nadette Stasa, Brooke Thomas and Mary Egan Gary Austin (Founder, <i>The Groundlings</i>), Upright Citizen's Brigade

SKILLS

Comedy writing (*Complete Idiot's Guide to Jokes*), songwriting. Guitar, Clarinet, Sax, Basic piano and cello. Basic French. Driver (standard). US and Estonian (European Union) Passport. Founding mem., Cincinnati Shakespeare Festival.